



CAPABILITIES STATEMENT

DOCUMENTARY-STYLE PRODUCTION FOR INSTITUTIONS.

Dear Summer Productions is a **Washington, DC based production company** delivering documentary-style video, photography, and live event production for federal agencies, contractors, nonprofits, and institutions. Founder-led and full-stack in-house - one accountable vendor from pre-production through final delivery.

WASHINGTON, DC • PRESENCE IN GREATER NEW YORK • TRAVEL-READY NATIONWIDE

CORE COMPETENCIES

Corporate + institutional films

Capabilities, orientation, training, recruitment

Event + conference coverage

Video and photography, single or multi-day

Case study + documentary films

Story-driven, interview and b-roll

Aerial capture

FAA Part 107 certified drone operations

Monthly retainer delivery

Recurring content programs on fixed scope and predictable billing

Interview + testimonial production

Multi-speaker, lit and miked, edited

Live production + broadcast

Multi-camera live switching, IMAG, live-stream delivery for high-profile events

Photography

Headshots, leadership portraits, events, product

Post-production

Editorial, color grade, motion graphics, social cutdowns

COMPANY DATA

LEGAL NAME	Dear Summer Productions LLC
UEI	QHKKQSTFGJS1
CAGE	229G2
PRIMARY NAICS	512110
PSC CODES	T006 · T010 · 6910 · DA10
STRUCTURE	LLC · Maryland
SIZE	Small Business
SAM STATUS	Active · renews 06/2027
CERTIFICATION	FAA Part 107

POINT OF CONTACT

JAMAAL MCKENZIE

Founder · Managing Member
Director / Director of Photography

E Create@dearsummer.us

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WORK SAMPLES

REEL
vimeo.com/1151147577

PORTFOLIO
dearsummer.us

DIFFERENTIATORS

- 01 Founder-led, single point of contact.** The director/DP who scopes the work is on set and in the edit. No account-manager layer, no handoff loss.
- 02 Full-stack in-house.** Shooting, sound, edit, and color under one roof means faster turnaround and tighter cost control than assembled crews.
- 03 DC-based, built to travel.** Headquartered in Washington, DC with production presence in greater New York, a 1-ton production van, and on-call crews in both markets.
- 04 Cinema-grade equipment, owned not rented.** Broadcast-quality 4K camera, lighting, audio, and live-production systems held in-house. Capability is confirmed before award, never rented after it - one image standard across every engagement.
- 05 Fluent with institutional clients.** Experienced with the review cycles, stakeholder management, and confidentiality standards that federal contractors and agencies require, including NDA-governed engagements and secure-site protocols.

PAST PERFORMANCE — CLIENT ROSTER

U.S. DEPARTMENT OF DEFENSE BOEING BOOZ ALLEN HAMILTON LOCKHEED MARTIN RAYTHEON GENERAL DYNAMICS SAIC
LEIDOS ADOBE UNDER ARMOUR AFFIRM DATAVANT TRAPEZE GROUP SXSW THE KENNEDY CENTER ACLU
HOWARD UNIVERSITY BOWIE STATE UNIVERSITY UVA OWN JUSTWORKS SCORPION PLIMSOLL TELESOLV IACP JLL
RICHMOND PUBLIC SCHOOLS SAGE PUBLICATIONS

Project references, deliverable samples, and reel selects available on request. A portion of this work is governed by non-disclosure agreements - certain references and deliverables are discussed only at the level those agreements permit.